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THE WICKED DEMON

ders' Choice

ased on a
y sent by:
na Nath
tashil Ambari
Rongpather
hati 781 001

ons:
las.

ONCE UPON A TIME THERE LIVED IN AFRICA A DEMON WHO ROAMED ALL OVER THE COUNTRYSIDE TERRORIZING THE INHABITANTS. ONE DAY, IN A SMALL VILLAGE ON THE EDGE OF A FOREST—

RUN! THE DEMON IS COMING!

ONGOLLO, THE DEMON IS COMING. LET'S RUN.

DEMON! WHAT IS A DEMON?

THEY HID IN THE SAFETY OF A CAVE IN THE JUNGLE. NEXT DAY—

WHAT ARE YOU DOING, ONGOLLO?

MAKING A BOW AND ARROW TO GO HUNTING. WE'LL NEED TO EAT SOON.

THE WISE SLAVE

Sri Vidyabharathi Book Centre, Sringeri

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THE WICKED DEMON

Readers' Choice

Based on a story sent by:
Aparna Nath
P.B. Fatashil Ambani
Near Rongpather
Guwahati 781 001

Illustrations:
Mohandas.

ONCE UPON A TIME THERE LIVED IN AFRICA A DEMON WHO ROAMED ALL OVER THE COUNTRYSIDE TERRORIZING THE INHABITANTS. ONE DAY, IN A SMALL VILLAGE ON THE EDGE OF A FOREST—

RUN! THE DEMON IS COMING!

ONGOLLO, THE DEMON IS COMING. LET'S RUN.

DEMON! WHAT IS A DEMON?

WE WILL FLEE TO THE FOREST WHERE THE DEMON CAN'T FIND US.

THEY HID IN THE SAFETY OF A CAVE IN THE JUNGLE. NEXT DAY—

WHAT ARE YOU DOING, ONGOLLO?

MAKING A BOW AND ARROW TO GO HUNTING. WE'LL NEED TO EAT SOON.

Sri Vidyabharathi Book Centre, Sringeri

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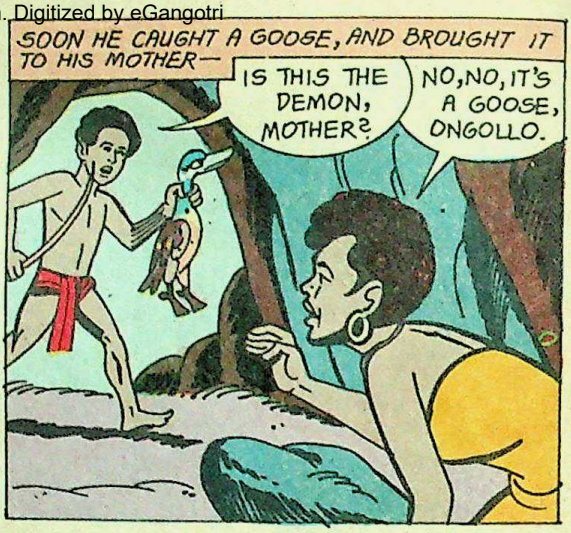

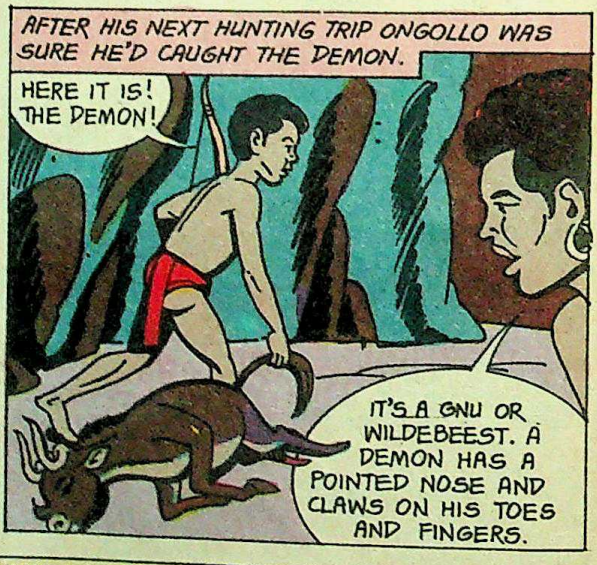

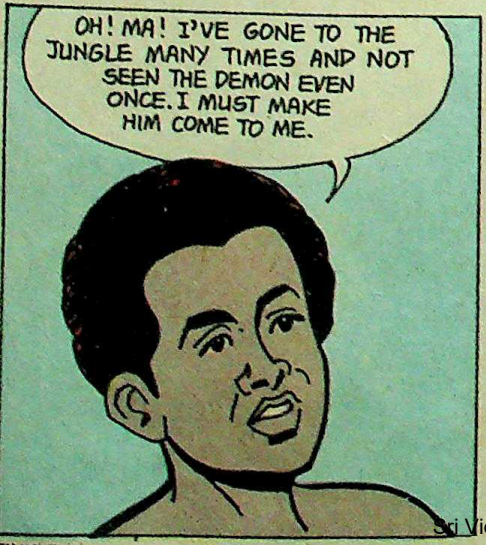

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THOSE CURSED SWEET GRAPES

Story by:
S.M. Kulandaiswami
Script:
Sai Gurusharan
Illustrations:
V.B. Halbe

RAMU HAD BEEN DELIVERING CART-LOADS OF MANURE ALL MORNING. AS HE WAS RETURNING HOME TIRED AND THIRSTY—

AH! BUNCHES OF LUSCIOUS GRAPES. I'LL TRY TO PLUCK SOME.

OH, THEY'RE TOO HIGH FOR ME... THIS REMINDS ME OF THAT STORY OF THE FOX WHO SAID THE GRAPES MUST BE SOUR WHEN HE COULDN'T GET THEM.

JUST THEN, THE CUNNING VENU CAME THAT WAY.

WHAT LOVELY-LOOKING GRAPES. I'LL USE RAMU'S CART TO GET MYSELF SOME.

HEY, RAMU. I'M TALLER THAN YOU ARE. I'LL GET THE GRAPES. BUT WHAT IF THEY ARE SOUR?

THEN I WON'T EAT THEM BECAUSE ONCE I GOT A SORE THROAT AFTER EATING SOUR GRAPES.

WELL... HERE I GO. AHH... GOT THEM.

VENU ATE A FEW GRAPES. THEY WERE JUICY AND SWEET. AS HE SPAT OUT THE SEEDS—

ACKKH... THEY'RE VERY SOUR. I WON'T GIVE YOU ANY OF THESE, RAMU, SINCE THEY MAKE YOU ILL. I DON'T MIND EATING SOUR GRAPES, THOUGH.

I HOPE THE NEXT BUNCH YOU GET IS SWEET, VENU. I AM SO VERY THIRSTY.

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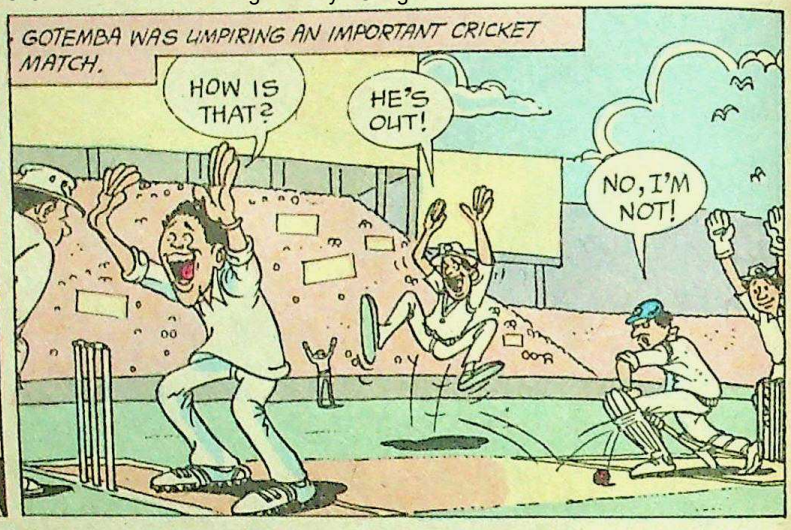
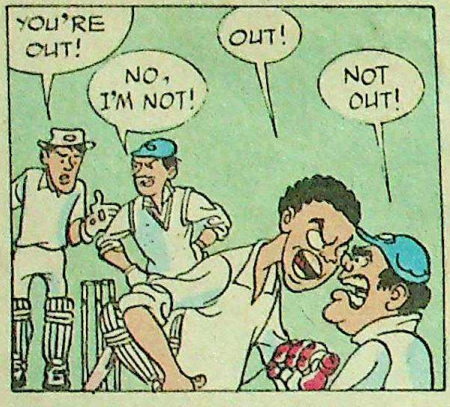
THE CORRECT DECISION

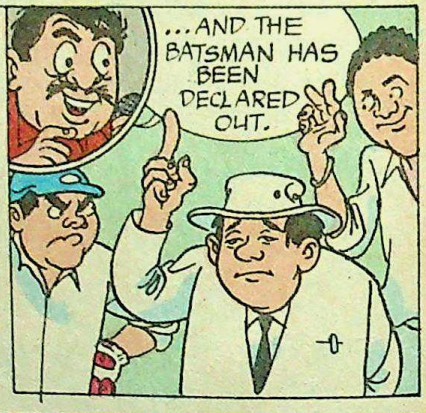
Readers' Choice

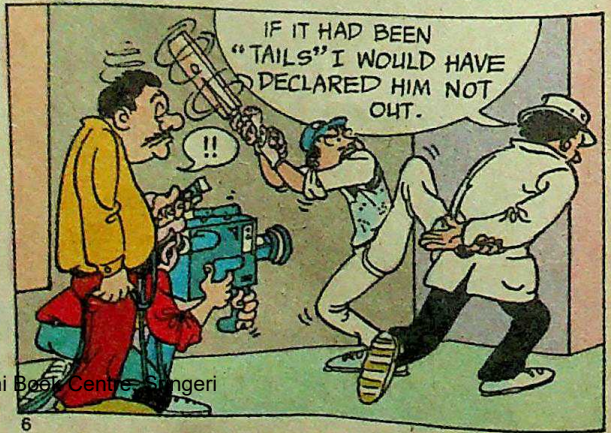
Based on a story sent by:
Yogesh R. Jambhale
21 2 Venu Apartments,
Dr. B.J. Deorukhkar Road,
Naigaum, Dadar,
Bombay-400 014

Illustrations:
Sanjiv Waeerkar









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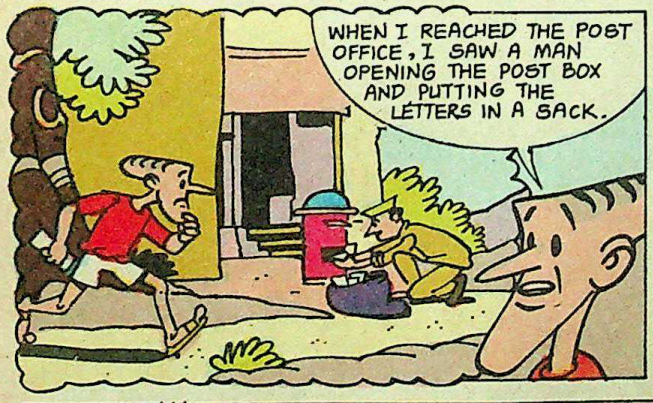
SAFE RETURN

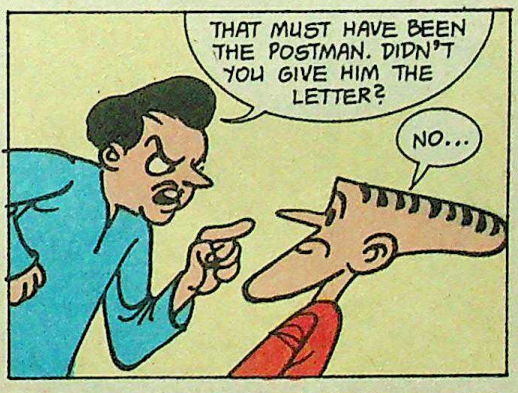
A Suppandi Tale

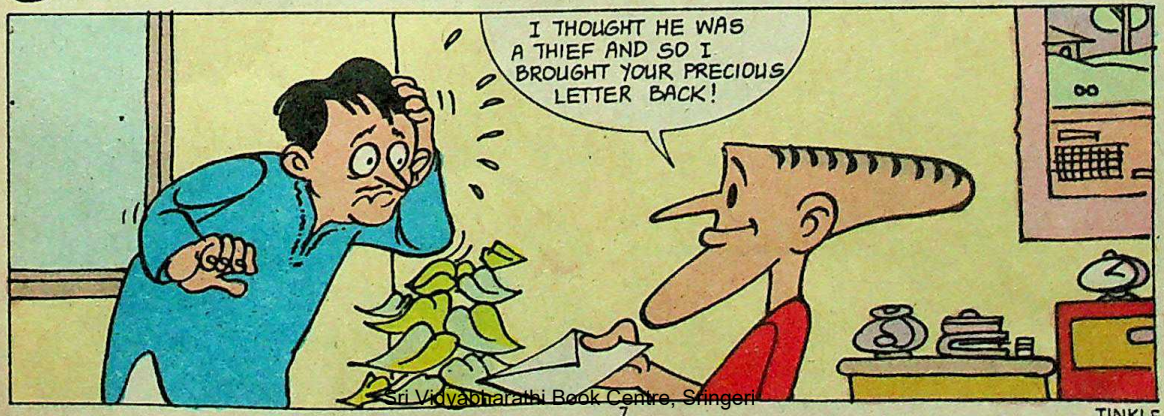
Readers' Choice

Based on a story sent by:
Amjad Khan
Ansari Road,
Near Choti Masjid,
Gondia – 441 601

Illustrations:
Sanjiv Waeerkar







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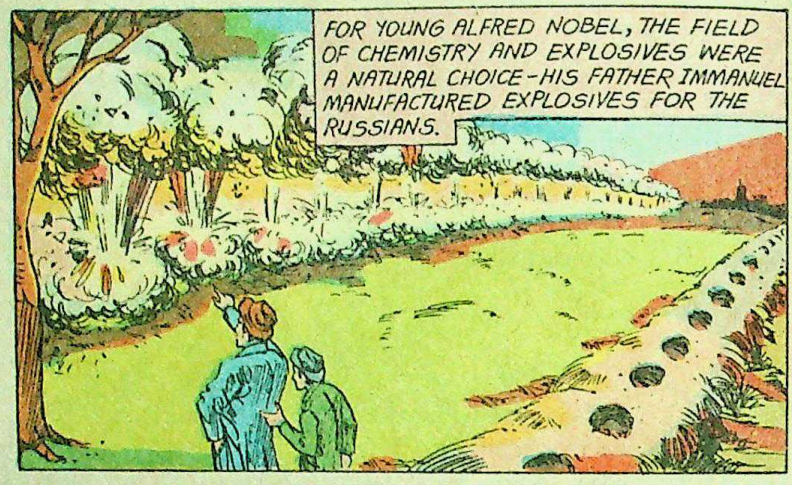
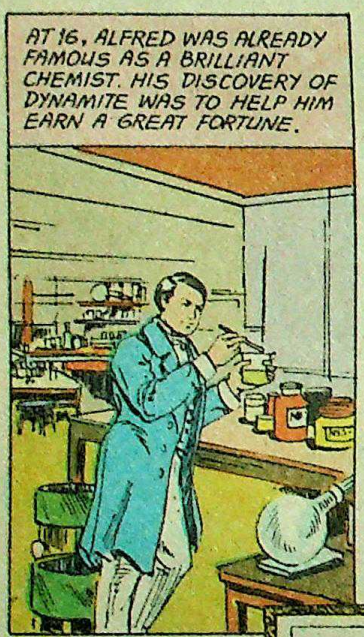
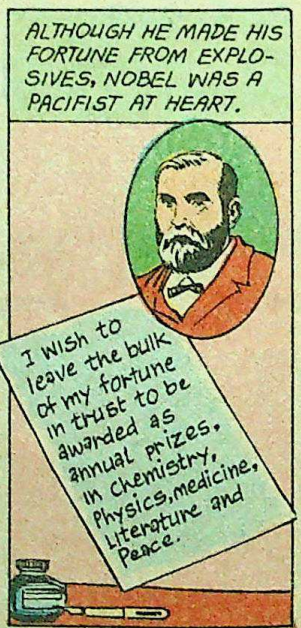
NOBEL PRIZE

Script:
Margie Sastry

Illustrations:
Ramanand Bhagat







THE NOBEL PRIZES ARE THE MOST HIGHLY REGARDED OF INTERNATIONAL AWARDS. BESIDES A DIPLOMA AND A MEDAL, THE PRIZE INCLUDES A A CASH AWARD OF ABOUT $ 200,000.

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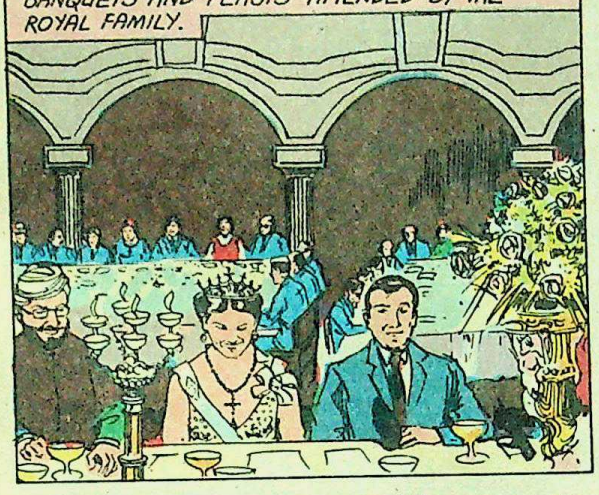
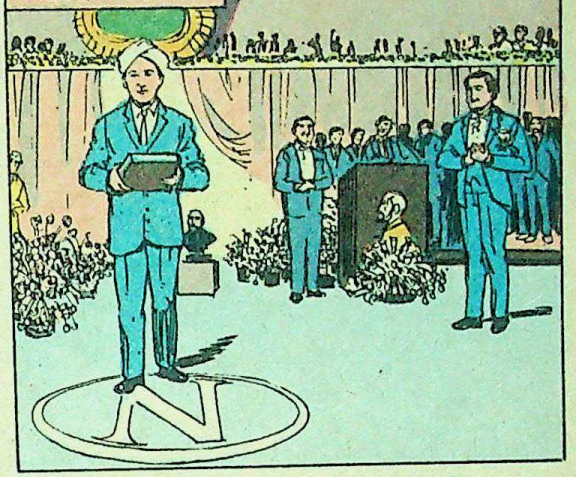
THE LUCKY WINNER IS TOLD OF THE AWARD THROUGH A SIMPLE TELEGRAM. THE NOBEL LAUREATES ARE INVITED TO STOCKHOLM AND TREATED TO BANQUETS AND FEASTS ATTENDED BY THE ROYAL FAMILY.

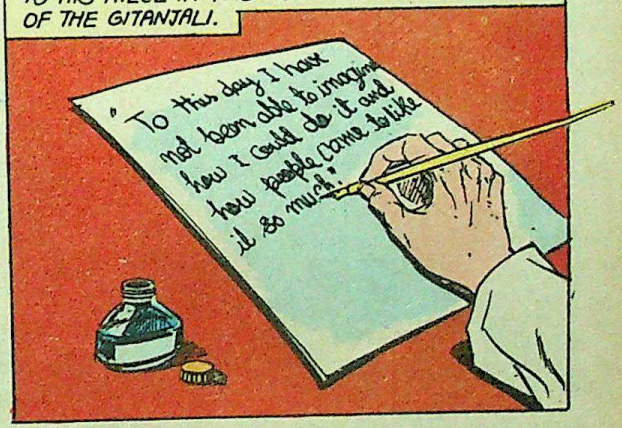


ON THE AFTERNOON OF DECEMBER 10, THE DEATH ANNIVERSARY OF ALFRED NOBEL, THE KING OF SWEDEN MAKES THE FORMAL PRESENTATION.

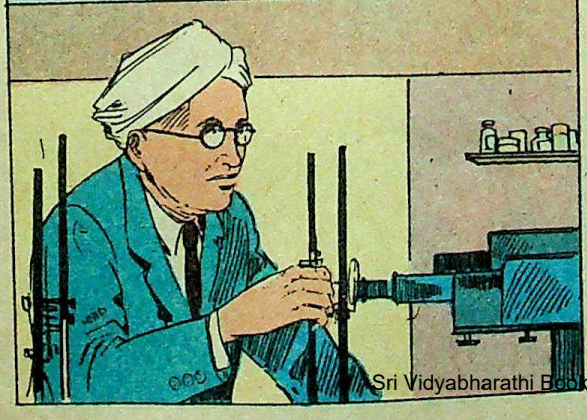


RABINDRANATH TAGORE WON THE NOBEL PRIZE FOR LITERATURE IN 1913 FOR HIS COLLECTION OF POEMS, THE GITANJALI. HE WAS THE FIRST INDIAN TO RECEIVE THE AWARD.

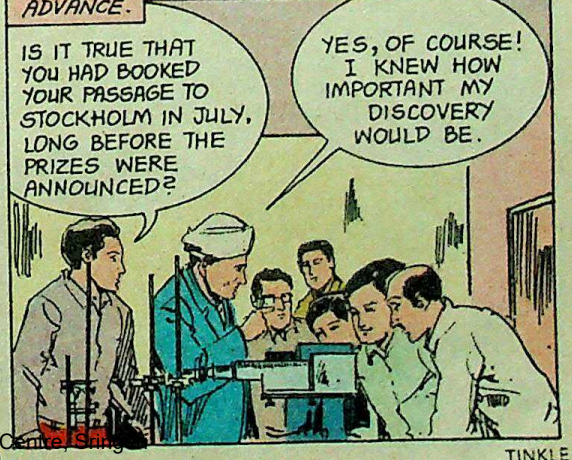
BUT WITH CHARACTERISTIC HUMILITY HE WROTE TO HIS NIECE IN 1915 ABOUT HIS TRANSLATION OF THE GITANJALI.



SIR C.V. RAMAN WON THE NOBEL PRIZE IN PHYSICS IN 1930 FOR HIS WORK ON LIGHT DIFFUSION AND THE DISCOVERY OF WHAT CAME TO BE KNOWN AS THE RAMAN EFFECT.



SO SURE WAS PROF. RAMAN OF GETTING THE NOBEL PRIZE THAT HE HAD PLANNED FOR IT IN ADVANCE.



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TINKLE

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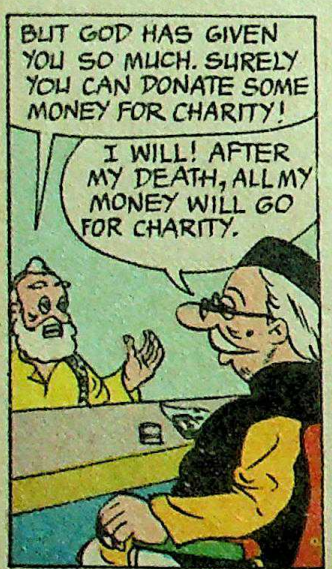
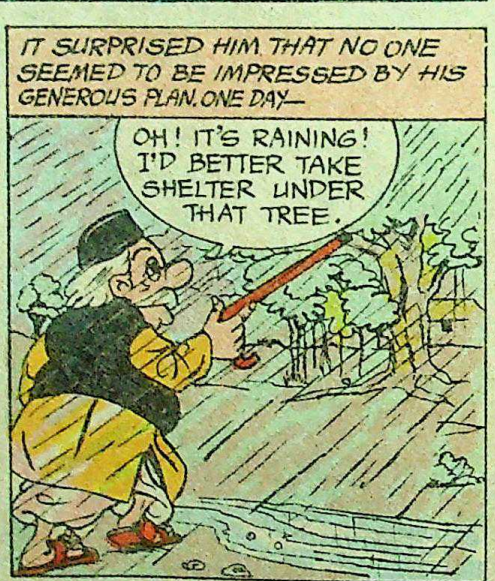
A TIME FOR GIVING

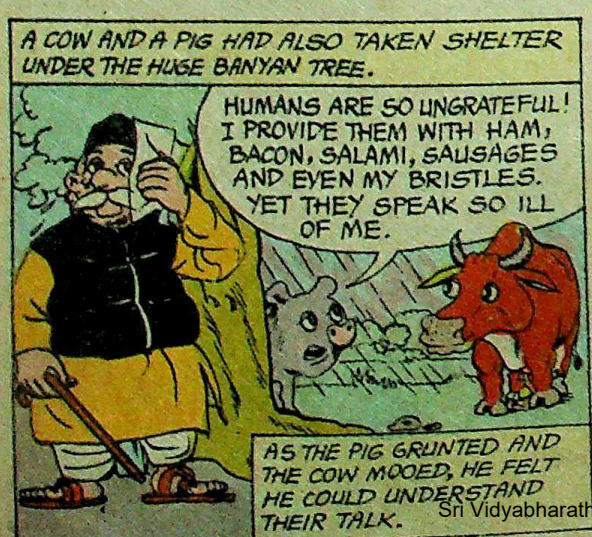
Readers' Choice

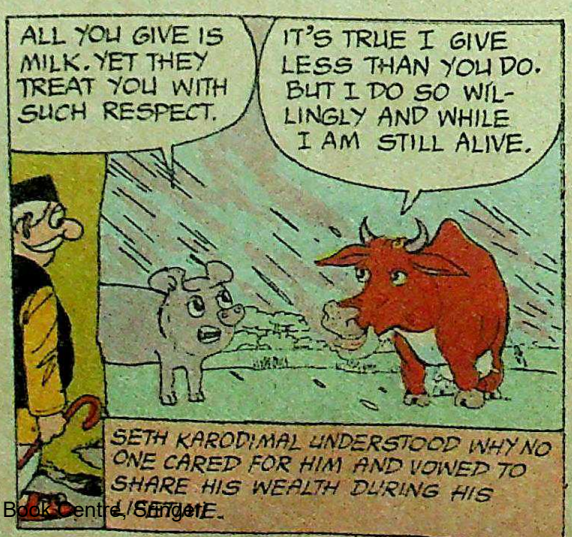
Based on a story sent by:
Hrishikesh Desai
Shridhar Apartments, B,
Behind Shridhar Nagar,
Gordon, Chinchwad,
Pune-411 033.

Illustrations:
Gautam Kaushik









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- 19 PCM auto-rhythms
- 13 "Super Accompaniment" backing patterns
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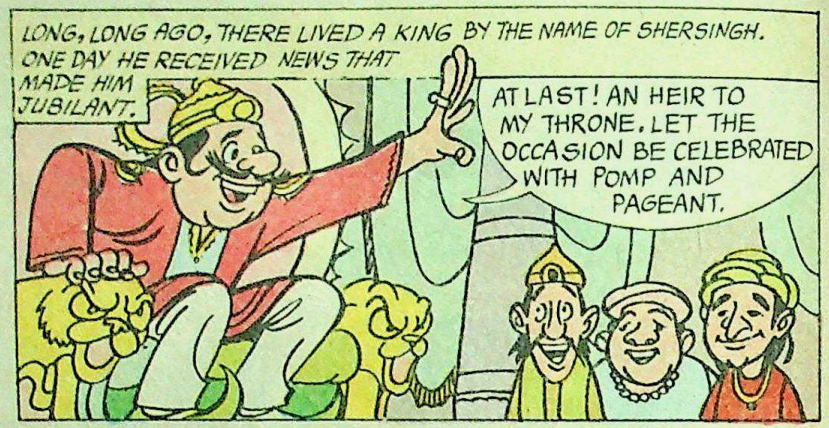
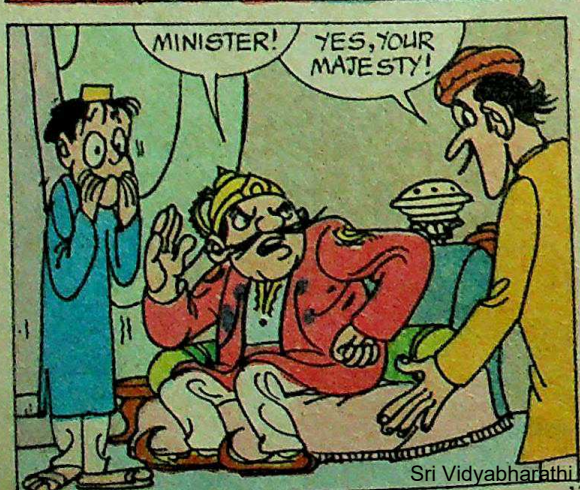
THE WISE SLAVE

Story
Dr. M.Q. Khan

Script:
Margie Sastry

Illustrations:
Sanjiv Waeerkar





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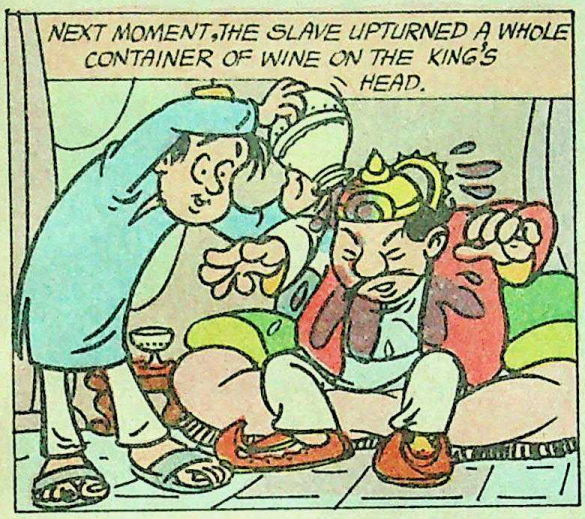

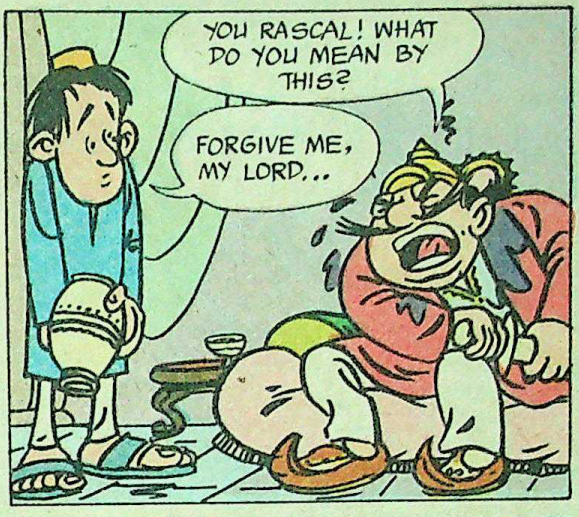

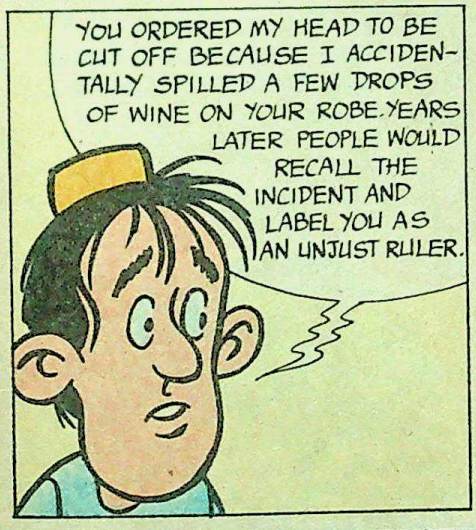

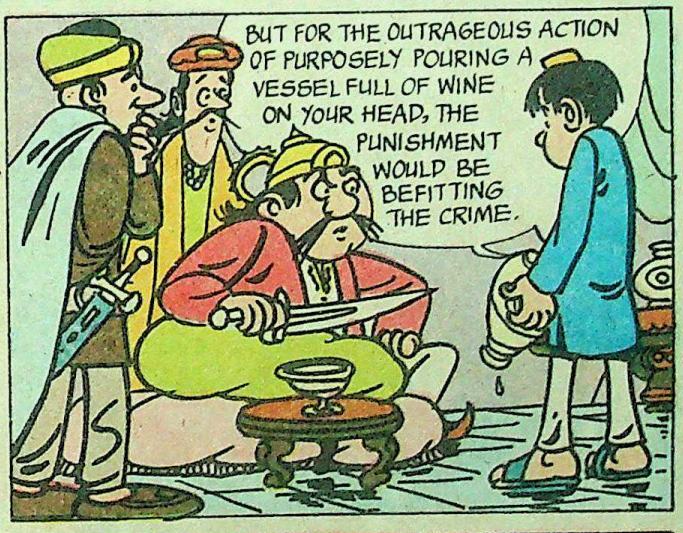

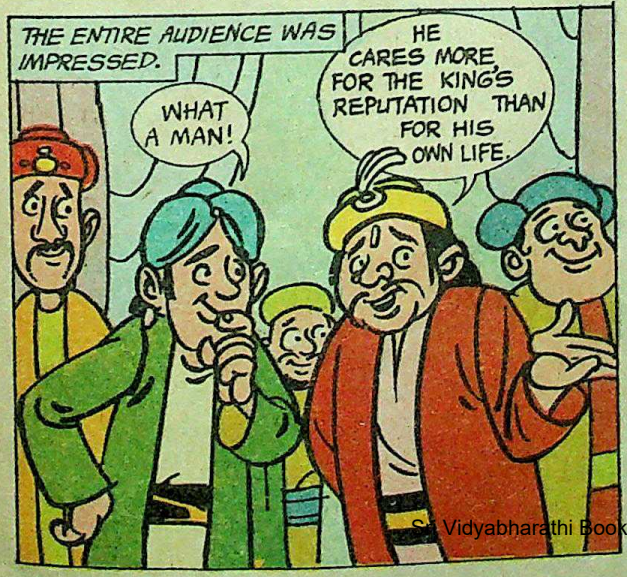

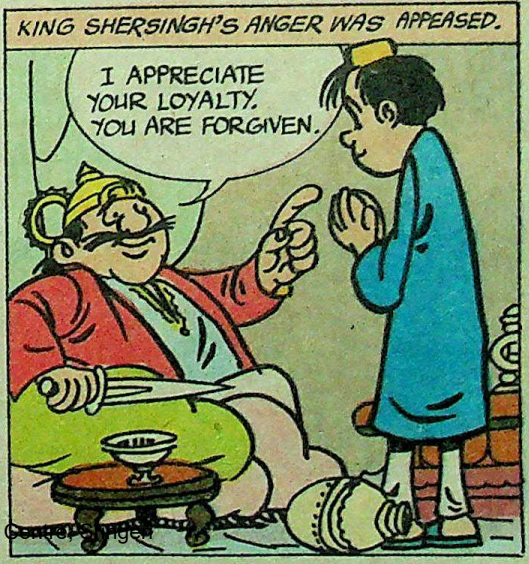

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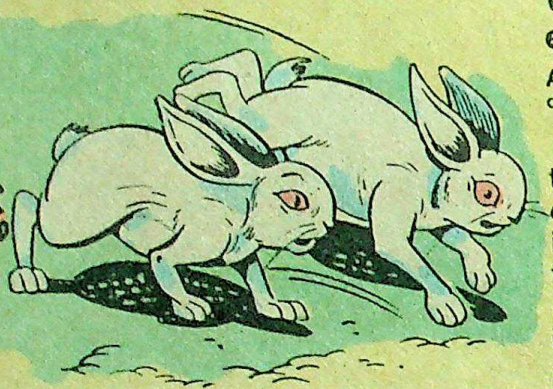
Tinkle Tells you WHY

Illustrations: Chandrakant Rane



Why do rabbits have large ears?

Ashish Lazarus, Sumrosh, 4th cross Road, Liberty Garden, Malad (West) Bombay 400 064.

The rabbit and its close relative, the hare have big ears which act like ear trumpets, the old fashioned hearing aid. The large flapping ears which twitch and move around continuously pick up very faint sounds of approaching danger. The rabbit is a timid creature with many enemies. Its acute hearing and keen sense of smell help it get away in time.

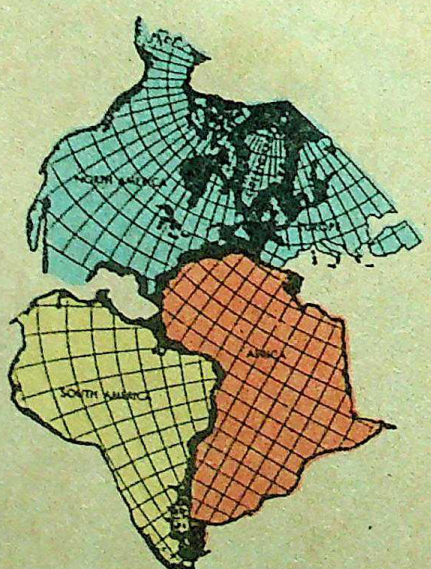
I have read in some books that India was once joined with Antarctica.

R. Sri Ram, No. 5, Norten 1st lane, Mandavelli, Madras 600 028.

In 1912 a German scientist named Alfred Wegener suggested a theory that long ago the continents may all have been fitted together as one large land mass called Pangea. Later, because of a combination of factors, the land mass broke into two super continents, Laurasia and Gondwanaland.

Laurasia consisted of parts of North America, Greenland, Europe and Asia. The Southern land mass of Gondwanaland was made up of Africa, India, Australia, the Antarctica and South America.

Both the supercontinents eventually broke up and the pieces began to drift apart to form the present continents. Wegener was struck when he noticed that the bulge of eastern South America fitted with that of the western coast of Africa. Later, scientists found further proof after observing the similarity of rocks, animal species and plant life in the various continents. Recent studies of the sea-floor have confirmed Wegener's theory.



According to the theory of Wegener, the land mass of India later drifted north and banged against the land mass of Asia, creating in this process, the Himalaya mountains.

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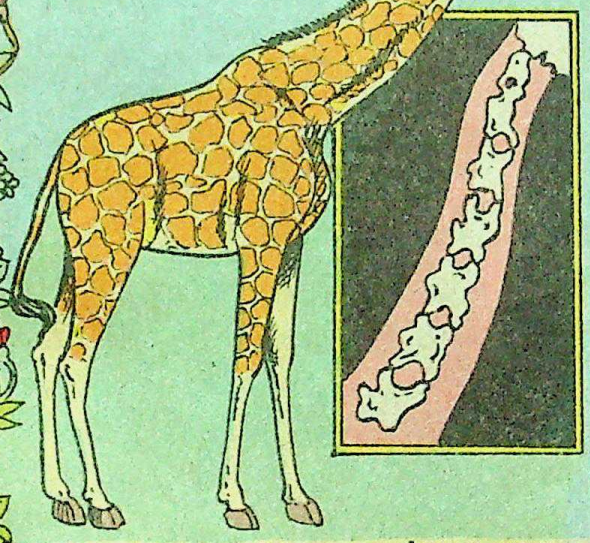
Why do giraffes have a long neck?

Rahul Goyal, C/o V.P.Goyal 4517, The Mall, Delhi 110 054.



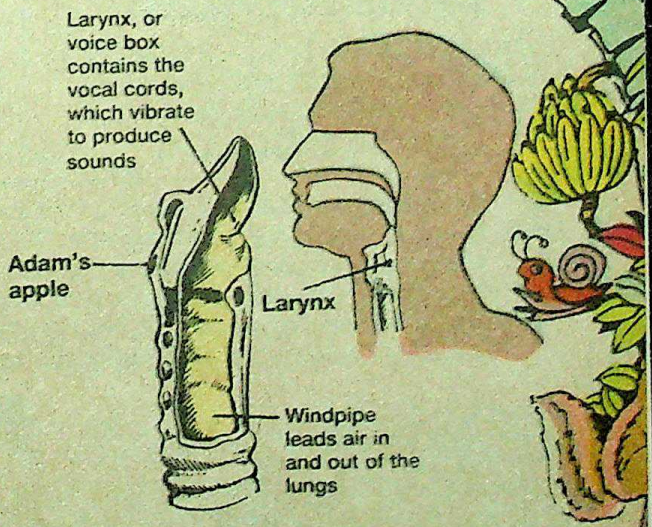
The giraffe is the tallest of mammals with a height of 5.5 metres (18 feet). It has a short body and very long legs and neck. To the Romans, this odd animal appeared to be a cross between a camel and a leopard and they called it camelopardalis. The giraffe feeds on leaves and twigs of trees that grow in the African plains, while animals like the antelope feed on leaves from lower branches. With its long neck and 45 cm-long tongue, the giraffe has exclusive reach of the leaves on the top branches. The giraffe's neck, though long, has only seven bones, the same number as in other animals. The long neck not only allows the giraffe to browse on high foliage, it also enables the animal to hold its head high and look out for enemies.

Why do only men have an Adam's apple?

Riyad Masaud, C/o Kunhahmed Mash, Near R.S. Post Office, Payangadi 670 358.

The Adam's apple, a projection at the front of the neck, is formed by the pointed cartilage of the voice box or larynx. It is found in both men and women. A man's Adam's apple is more prominent than a woman's because his larynx is larger to hold the larger vocal cords. The vocal cords are two strong bands of elastic tissue which vibrate while speaking and singing. They are longer in the male. Hence men have deeper voices than women.

The term Adam's apple arises from the mythical belief that when Adam ate the forbidden apple offered by Eve in the garden of Eden, it got stuck in his throat.



Tinkle tells you why

Do you have any questions about the world around you?
Send them to: Editor, Tinkle,
P.O. Box No. 16541, Bombay-400 026.

If your question is printed you'll be paid Rs. 20/-. Others, who send self-addressed envelopes, stamped with Rs. 1 stamps will receive book labels or stickers.

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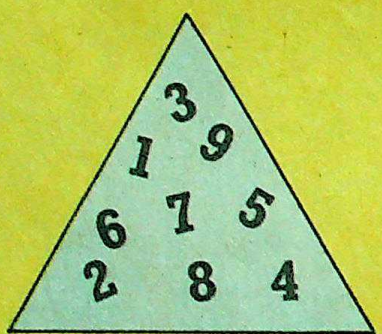
TINKLE TRICKS & TREATS

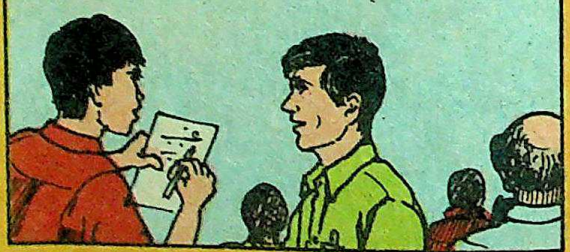
T.T.T. 118

1. Arrange the numbers 1 to 9 along the sides of a triangle so that the numbers on each side add up to 17.

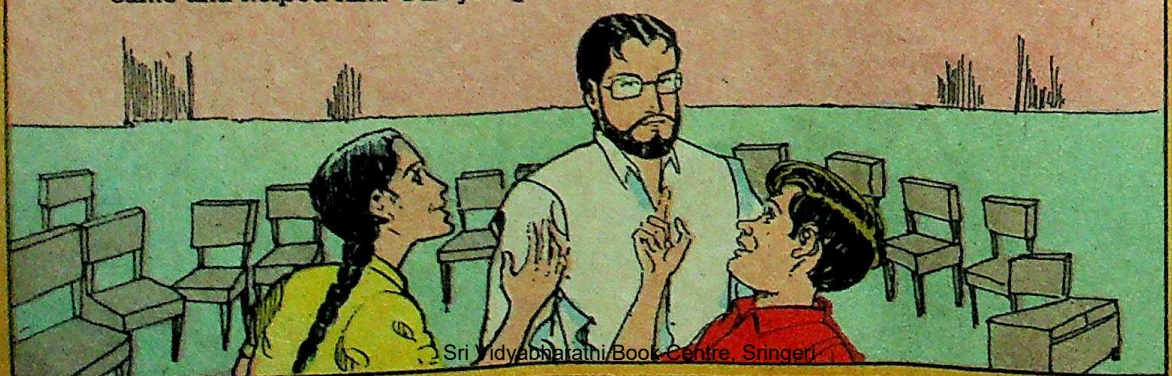


2. Ajay had gone to see a cricket match and the game was going a little slow. To pass the time Ajay looked at the score board and decided to juggle with the figures. "Let me see if I can arrive at 41, Sachin's score,using the scores made by the other players", he thought. What mathematical calculations did Ajay use for arriving at the number 41?

Score board	
N.S. Sidhu	18
Ravi Shastri	36
Kapil Dev	81
Mohinder Amarnath	14
Kiran More	29
Sanjay Manjrekar	6
Sachin Tendulkar	41



3. Uncle Anu was planning some fun and games for a children's party. He asked Bharat to help him with the arrangements. "There will be 24 guests. For the first game I want you to arrange two dozen chairs in six rows of five each on the lawn." Little Bharat was confused. "But Uncle Anu, five into six is thirty. I will need thirty chairs". "Not if you use your head, Bharat," Uncle Anu said. Fortunately for Bharat, Chitra came and helped him. Can you guess how?



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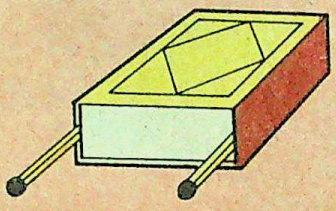
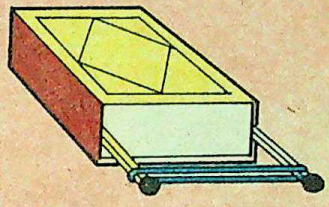
Matchbox Boat

You will need: A matchbox, two matchsticks, a rubber band, and a small piece of wood.

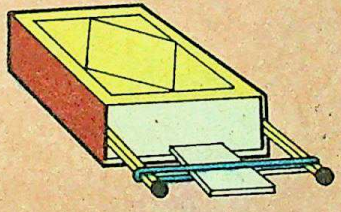


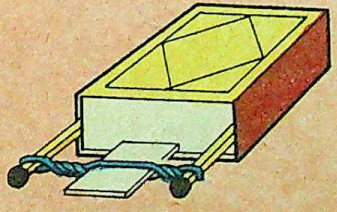
1. Slide in two matchsticks into the matchbox as shown.



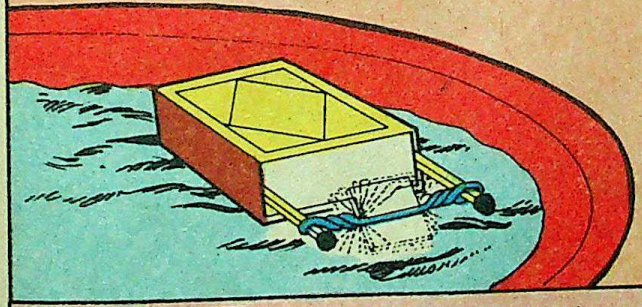
2. Then stretch the rubber band between the two matchsticks.

3. Insert the wooden piece into the rubber band. This is the "propeller" of the boat.





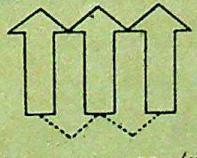
4. Now wind up the rubber band and place the matchbox in a tub of water. Now release the "boat" and it will surge forward as the rubber band unwinds.



Prizes for TTT- 118

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay 400 026.
2. The first 100 all-correct entries received by us will each win a colourful Tinkle letterpad.
3. All the correct entries received before the fifteenth of next month will each receive a TTT stamp.
4. Those who collect 10 such stamps and send to us will each get a copy of a bumper issue of Amar Chitra Katha absolutely free.
5. This offer is open up to August 1991.

Answers of T T T 117

1. 

2. One Lollipop, 39 toffees, 60 Lemon drops
3. The elephant should be an Indian elephant, not an African elephant.

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Entry form for T.T.T. 118 is given on page no. 31

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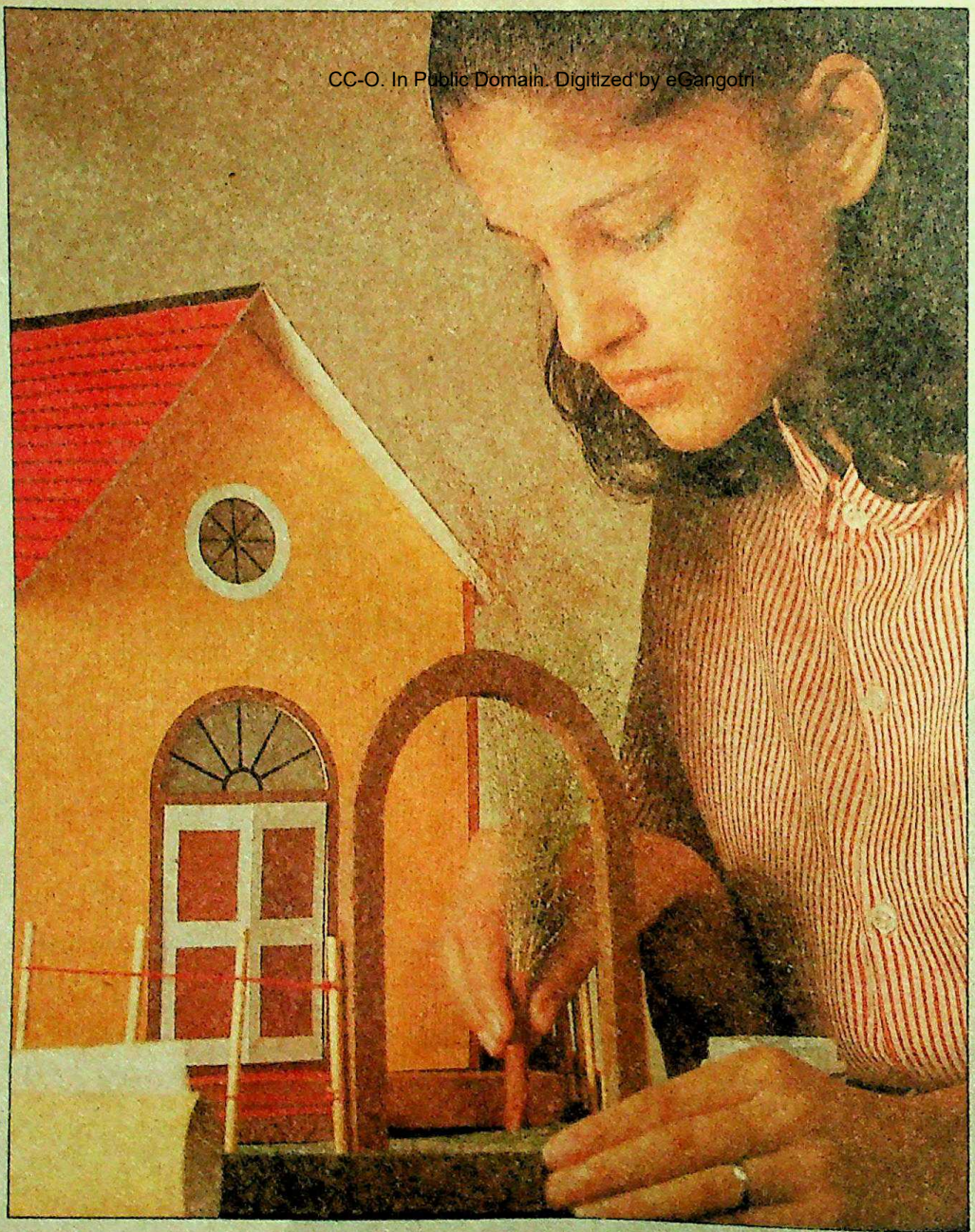

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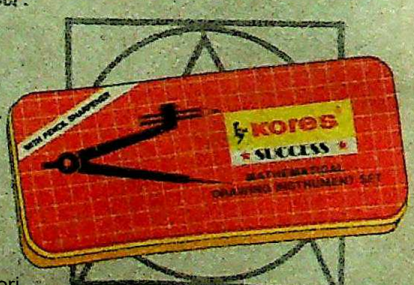

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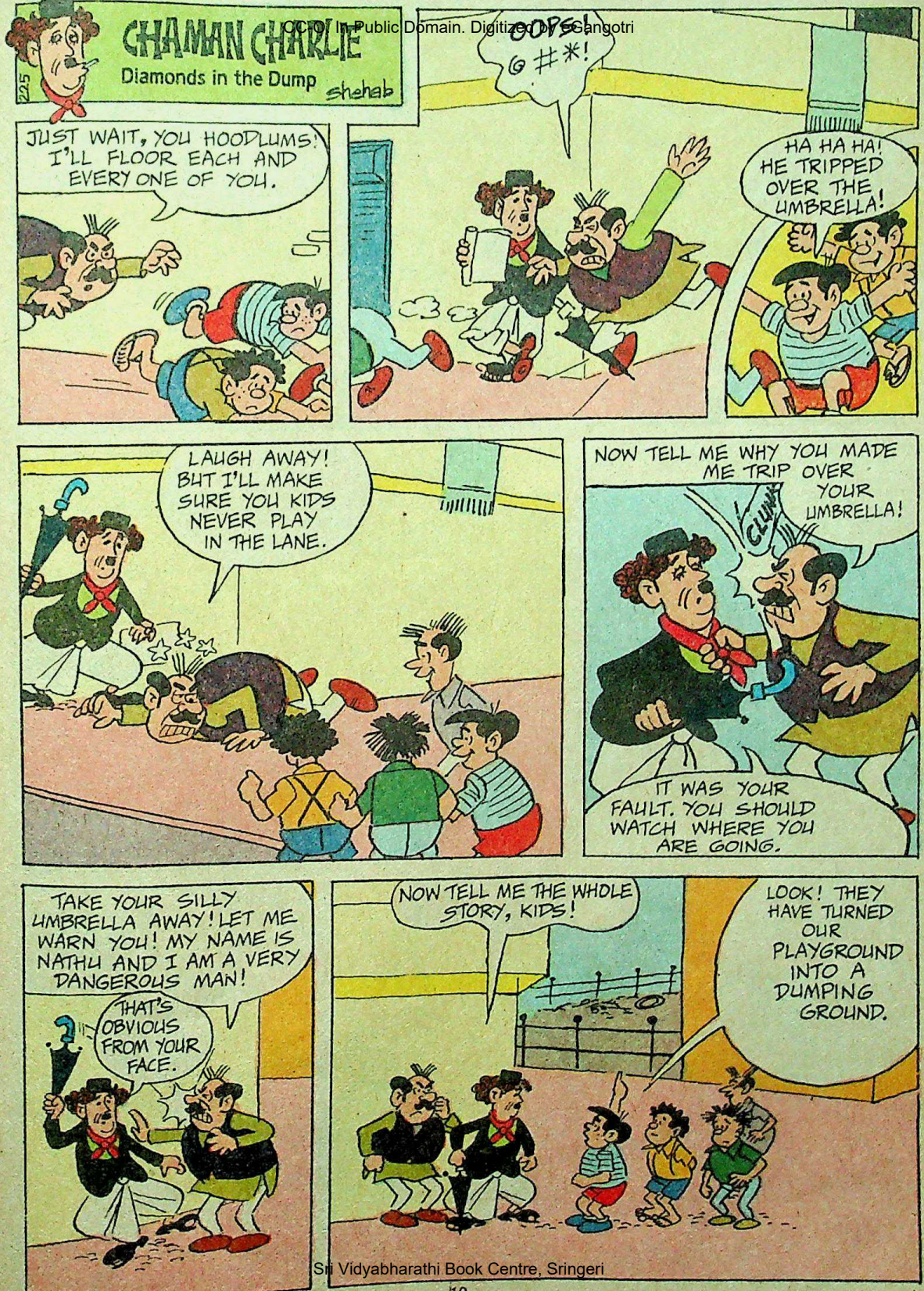
CHAMAN CHARLIE

Diamonds in the Dump

shehab



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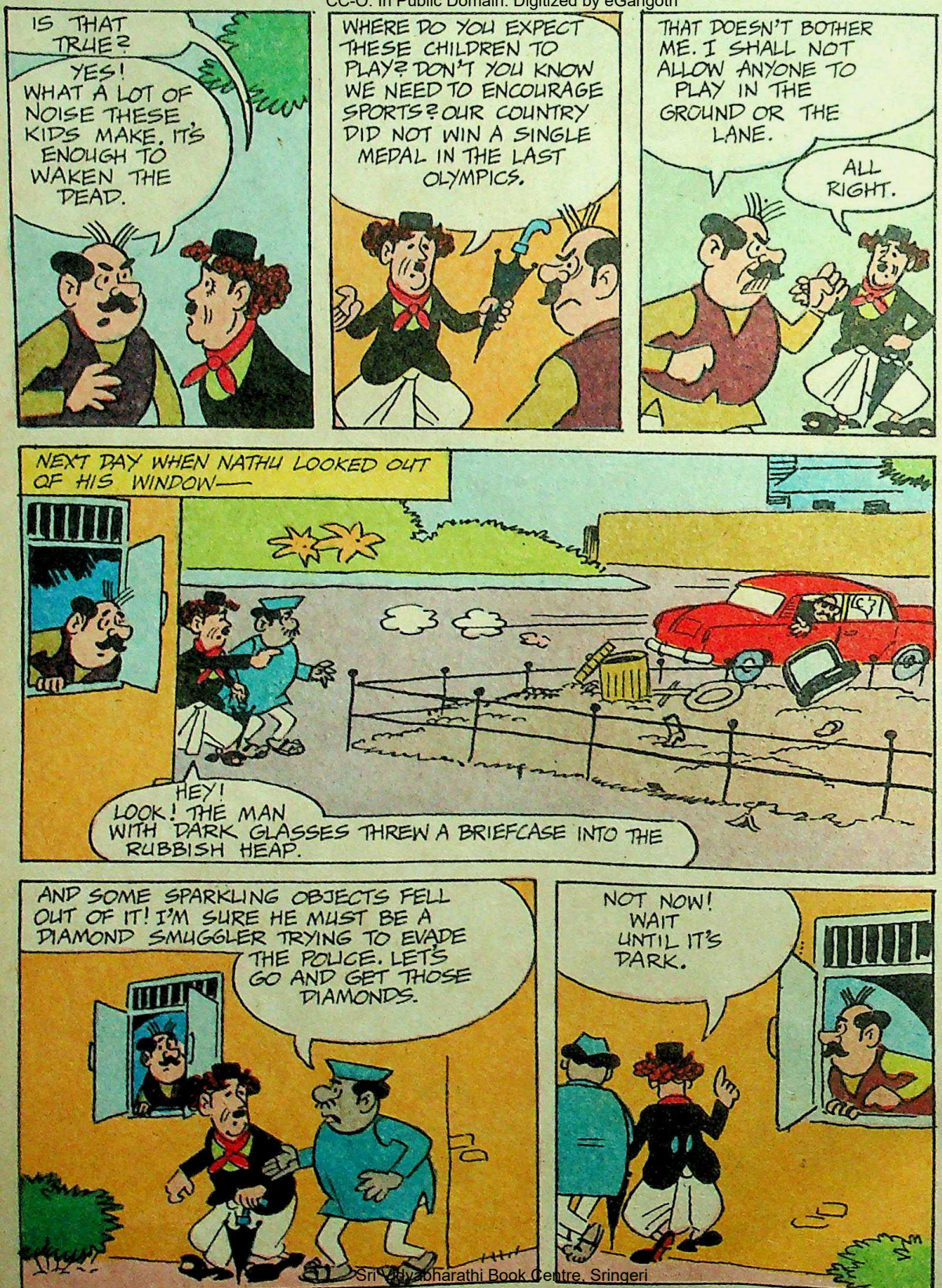

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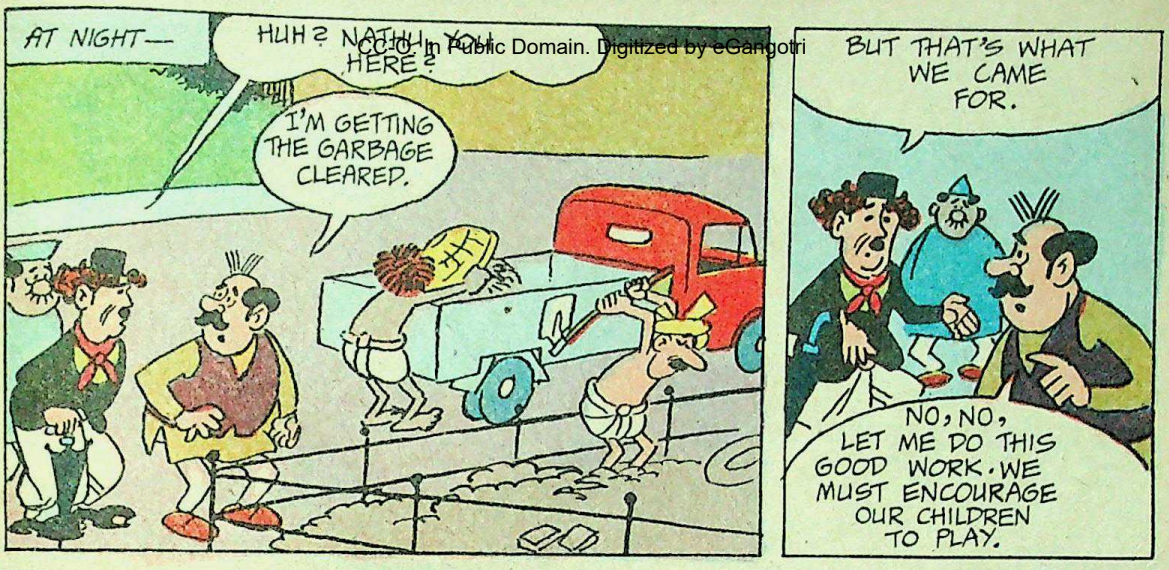

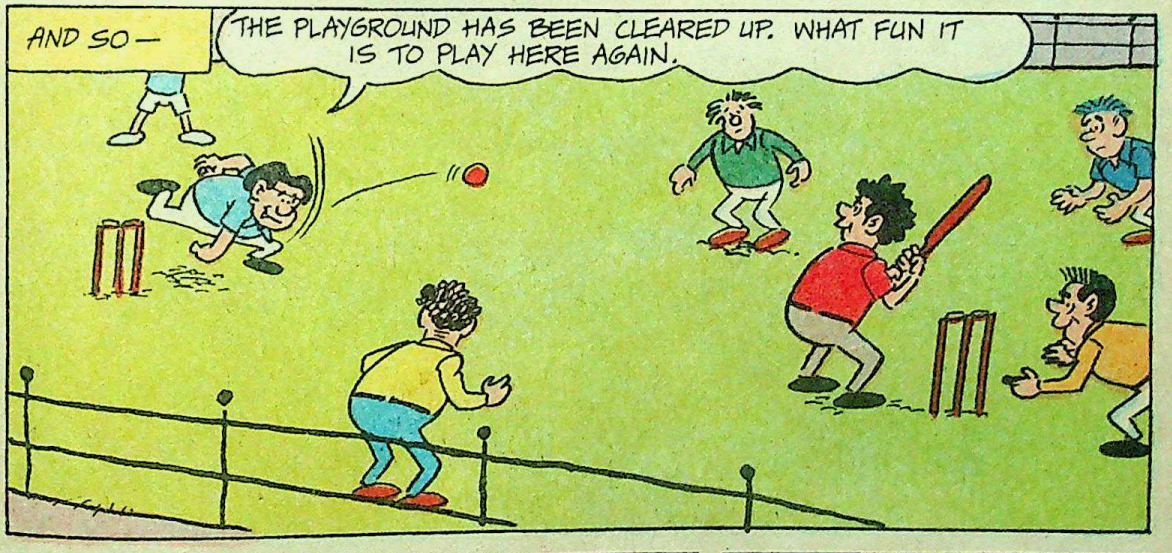

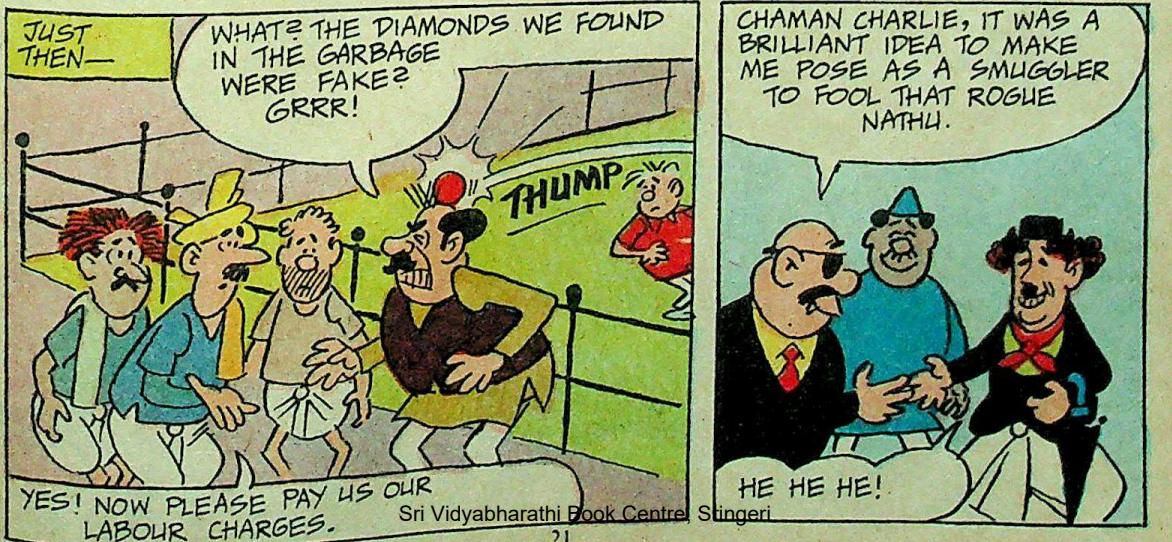

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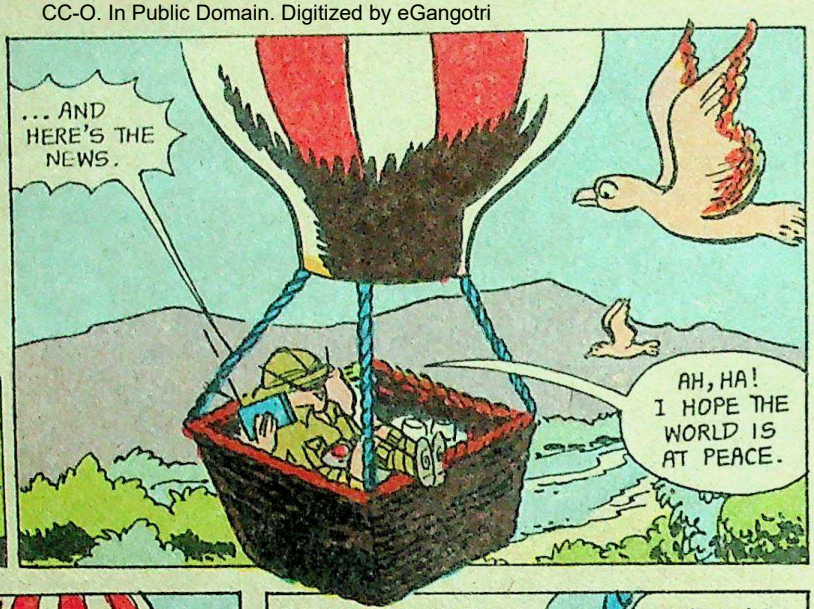
Shikari Shambu

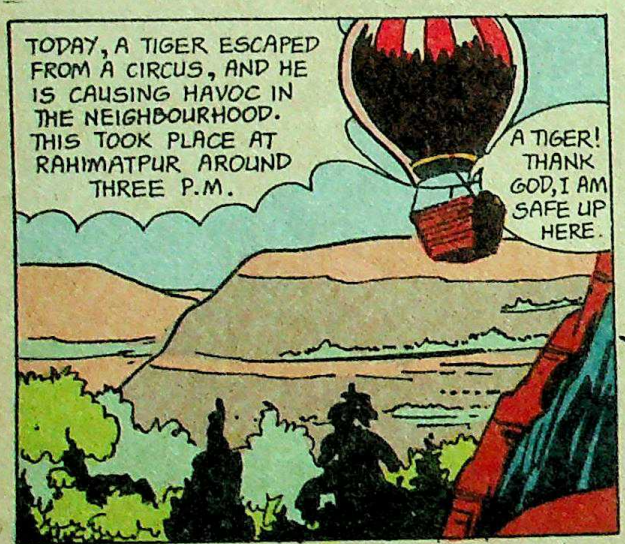
THE BALLOON BLAST

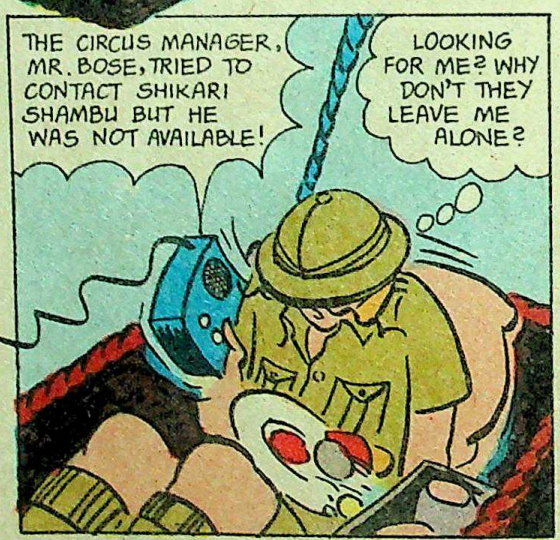
This story has won a consolation prize in the Shikari Shambu story-writing contest.

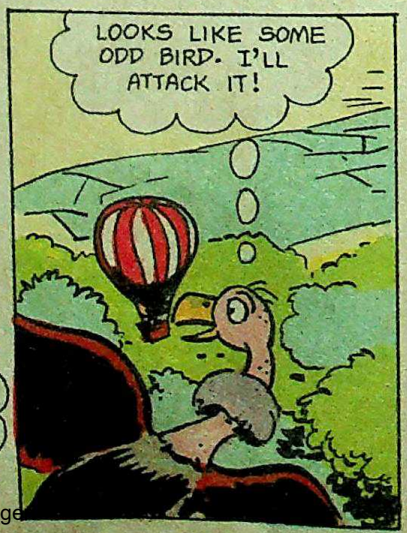
Story by: Kaustubh Purandare
A-5, Sundarban,999 c 1 Nair peth Pune.

Illustrations: V.B. Halbe









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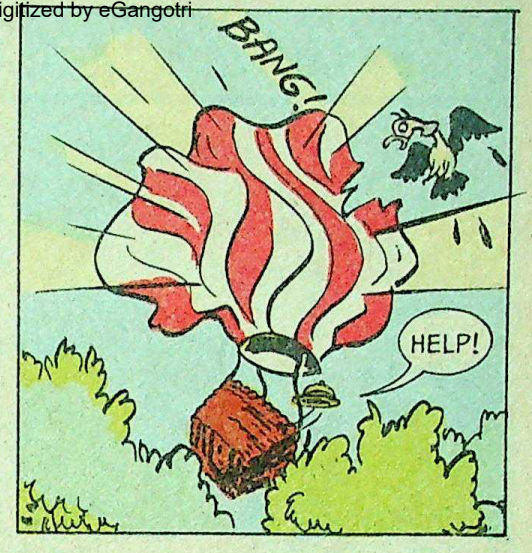

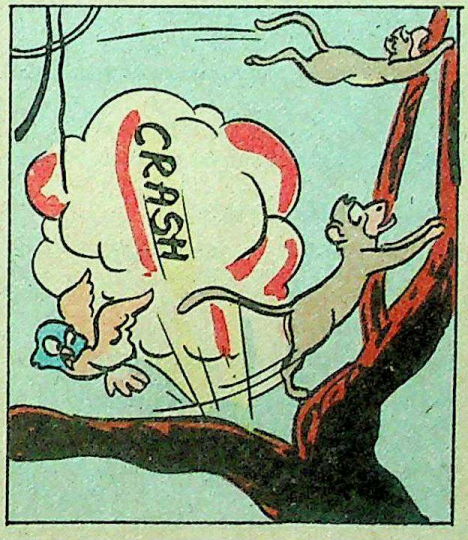

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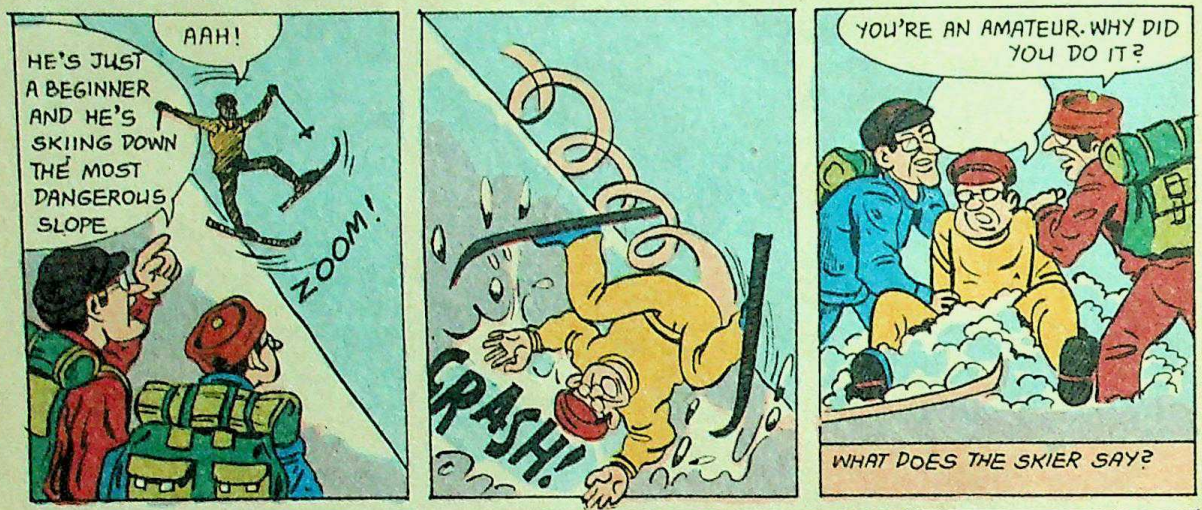
SAY IT YOURSELF AND WIN A CASH PRIZE No.88



Winners of Say it Yourself No. 86

FIRST PRIZE

Lakshmi Ramaswamy,
M-237, Sarojini Nagar,
New Delhi.

SECOND PRIZE

G. Usha,
245/38, 3rd Main,
5th Cross, 1st Block,
Jayanagar,
Bangalore 560011.

THIRD PRIZE

R. Anupama,
"Sastha", 1611,
Trichy Road,
Coimbatore 641018.

CONSOLATION PRIZES

Zain Nathani, Bombay.
Deven Vijay Desai, Surat.
Sadhana Baliga, Bangalore.
K. Subramaniam, Calcutta.
S. Dushyanth, New Delhi.
Saisha Nagarajan, Bangalore.
K.P. Karayappa, Bangalore.
Sharath Kotian, Bangalore.
Vaishnavi Kukkilaya, Bombay.
U. Ranjit Menon, Madras.
Pramod Neelakandhan, Bombay.

Prize-winning entry

"I am feeling ashamed because I have been defeated in the elections."

1. Mail your entry to TINKLE Competition Section, P.B. No 16541 Bombay 400026.
2. First prize Rs. 60
   Second prize Rs. 30
   Third Prize Rs. 20
3. The next 10 best entries will each receive a copy of an ECHO BOOK
4. Decision of the judges is final and binding. Names of the prize-winners will be announced in Tinkle No 229.
5. Entry form for Say it Yourself No.88 is given on page No. 31.

Last date for receiving entries 15.6.91.

The Parent's Charge

Based on an idea sent by: A Amjad Basha G-3-776/1 Panjagutta Colony, Near V.N.H. School, Hyderabad-500 016.

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THE VICTORY OF THE BUFFALO

An Indonesian Folktale

Script:
Margie Sastry
Illustrations:
Ramanand Bhagat

LONG AGO, PEOPLE IN A SUMATRA VILLAGE HURRIEDLY CALLED TOGETHER A MEETING.

KING SANAGARA IS HEADING TOWARDS US WITH HIS ARMY. HE HAS CONQUERED ALL OF JAVA.

AND MOST OF SUMATRA TOO. HE MAY ATTACK US SOON.

HOW CAN WE SURVIVE THE ONSLAUGHT OF HIS MIGHTY ARMY?

THE OLD VILLAGE CHIEF CALMED THEM DOWN.

SINCE WE HAVE NEITHER THE STRENGTH TO CONFRONT THE INVADER NOR ANY WEAPONS, WE MUST HAVE RECOURSE TO OUR WITS.

YES, THAT'S TRUE.

AFTER A LONG DISCUSSION, A GROUP OF FOUR VILLAGERS WENT TO MEET RAJA SANAGARA AT HIS CAMP.

YOUR HIGHNESS, IF THERE IS A WAR, A LOT OF PEOPLE FROM BOTH SIDES WILL DIE. LET US HAVE A WAR BY PROXY.

WHAT DO YOU MEAN?

LET EACH SIDE BRING A STRONG BUFFALO TO THE BATTLEFIELD.

IF YOUR BUFFALO WINS, WE WILL CONSENT TO BE YOUR SUBJECTS.

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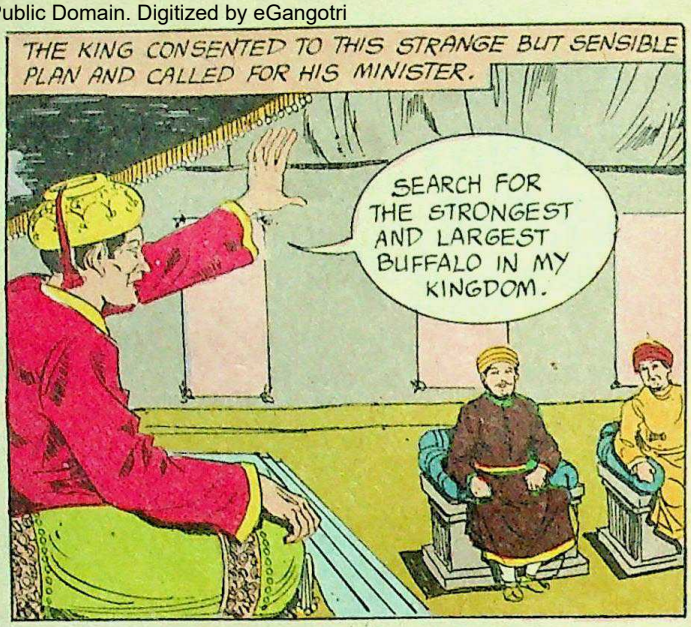

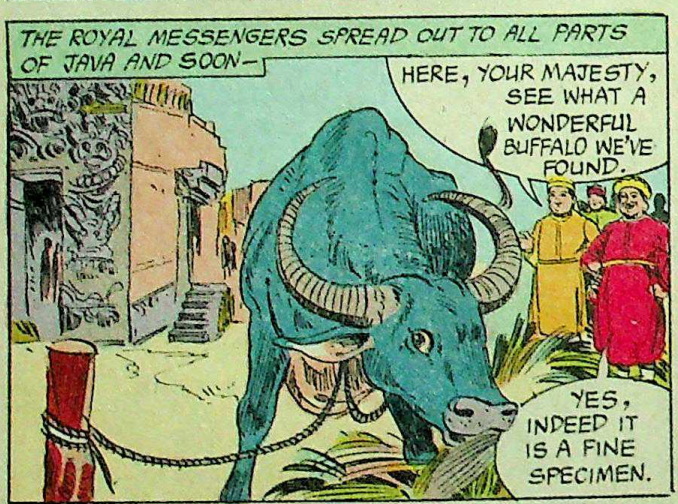

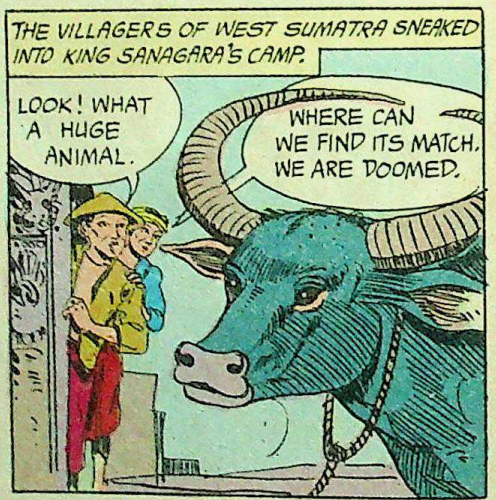

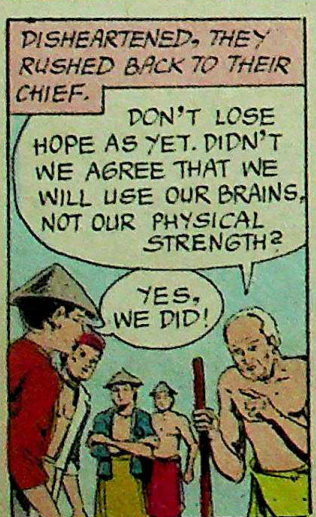

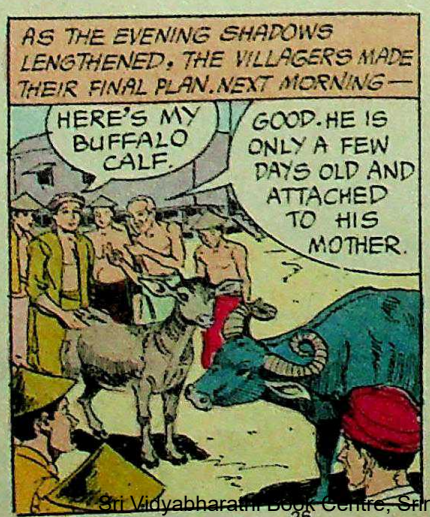

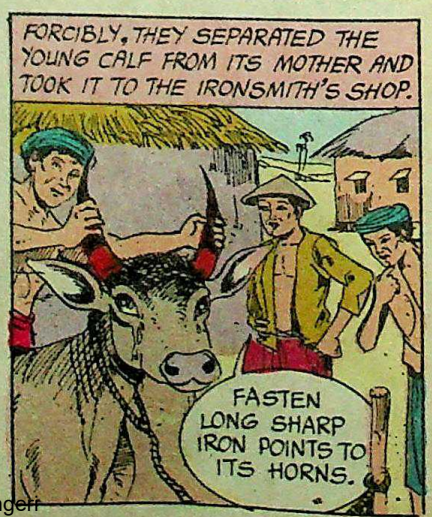

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FOR THE NEXT THREE DAYS, THE CALF WAS KEPT AWAY FROM ITS MOTHER AND STARVED.

POOR THING! IT KEEPS CRYING FOR ITS MOTHER.

I THINK IT IS TIME TO REPORT TO THE KING.

AT THE END OF THE THIRD DAY, THE VILLAGERS WENT TO THE ROYAL CAMP.

WE ARE READY FOR THE BUFFALO FIGHT.

ALL RIGHT, LET IT TAKE PLACE AT DAWN TOMORROW.

NEXT MORNING AS THE ROYAL SOLDIERS PROUDLY LED THEIR MAGNIFICENT BUFFALO TO THE FIELD—

THEY SAW THE VILLAGERS CLUSTERED AROUND THE BABY CALF.

HA! HA! IS THAT YOUR BUFFALO FOR THE FIGHT?

TO THINK WE SEARCHED THE KINGDOM TO FIND A MATCH FOR THIS BABY. HA HA!

CALMLY, THE VILLAGERS WAITED FOR THE LAUGHTER TO DIE DOWN.

WE ARE READY!

AT THE SOUND OF THE TRUMPET, THE TWO ANIMALS WERE RELEASED INTO THE ARENA. THE KING'S BUFFALO LOOKED MILDLY AT THE LITTLE CALF.

BUT TO THE STARVED BABY BUFFALO, THE HUGE FORM ACROSS THE FIELD REMINDED IT OF ITS MOTHER. IT RUSHED HEADLONG TOWARDS THE FIERCE BUFFALO.

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AND DUCKED UNDER ITS BELLY TO NUZZLE AND FIND MILK.

AS IT RUSHED, THE SHARP IRON-TIPPED HORNS PIERCED INTO THE SOFT UNDERBELLY OF THE LARGE BUFFALO.

THE HUGE BUFFALO FELL DOWN, WOUNDED AND BLEEDING.

RAJA SANAGARA WATCHED THE SPECTACLE SILENTLY. THEN HE SIGNALLED HIS ARMY CHIEF TO ORDER THE ARMY TO LEAVE.

THE PEOPLE OF THE VILLAGE WERE OVER-JOYED AT THEIR VICTORY.

WE WON! WE WON!

THE KING HAS GONE AWAY!

WE WON! WE WON!

AFTER THE CALF HAD BEEN LED TO ITS MOTHER, IT WAS GARLANDED AND DECORATED.

FROM THIS DAY ON WE WILL BUILD THE ROOFS OF OUR HOUSES TO LOOK LIKE BUFFALO HORNS.

TO THIS DAY, THE PEOPLE ARE GRATEFUL TO THE CALF AND THE PLACE IS KNOWN AS MENANGKABAU, THE VICTORY OF THE BUFFALO.

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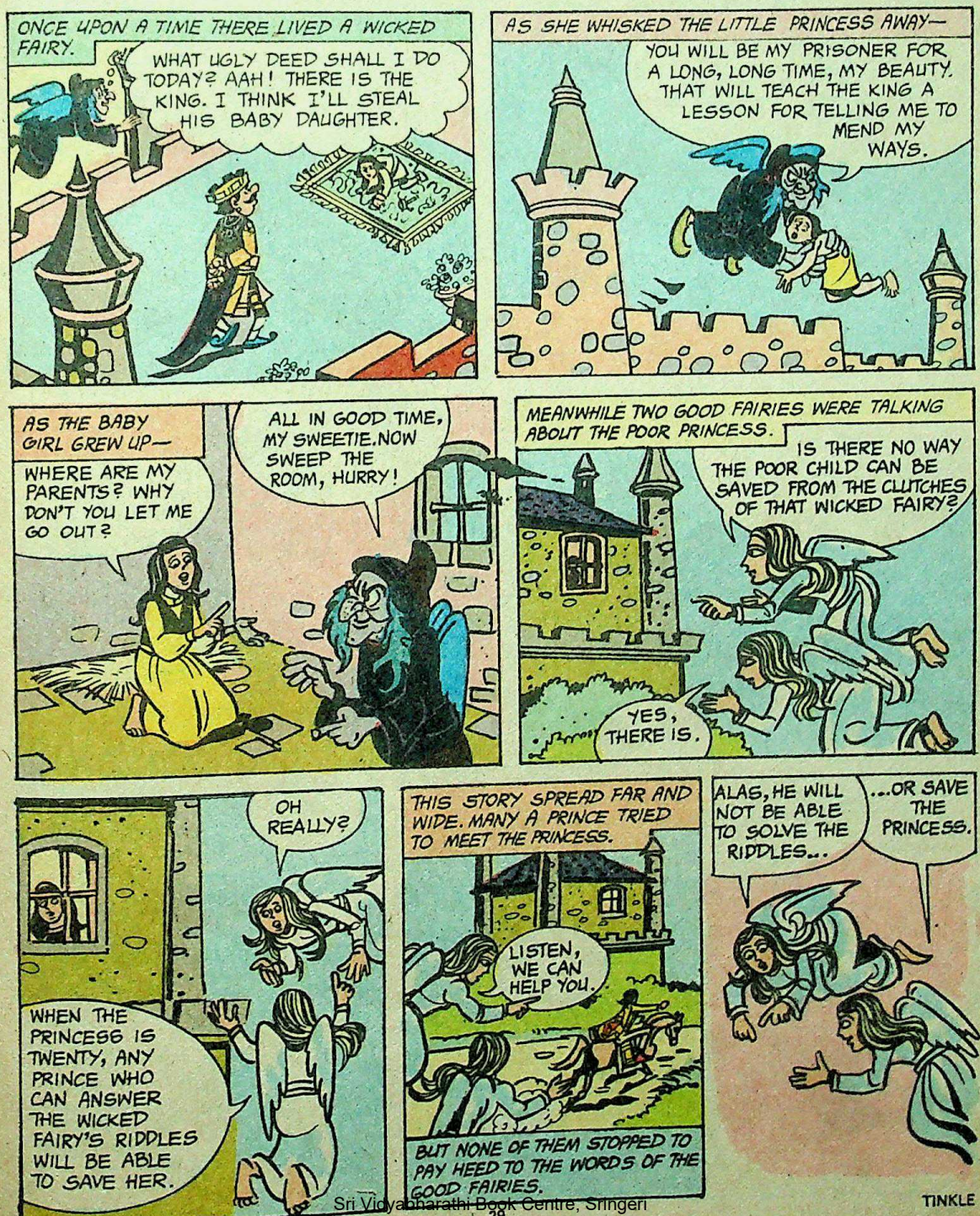
THE TRUE PRINCE

Readers' Choice

Based on a story sent by:
Master Suman Garthake
Janaki Path, Ganeshguri, Charali,
Guwahati 781 006.

Illustrations: Gautam Sen



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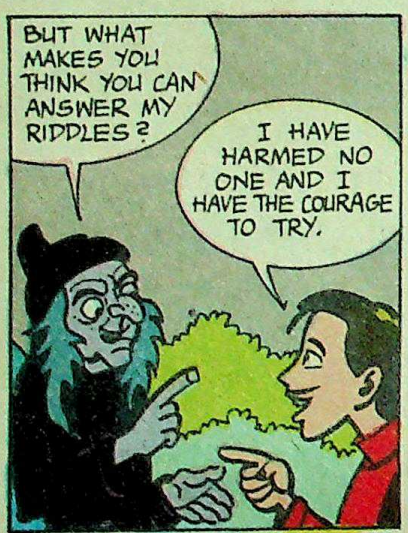

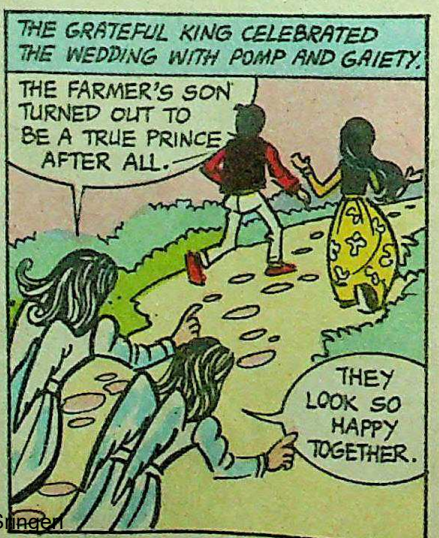

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Mooshik

Based on an idea sent by: Vipin P. Thomas
S/o P.C. Thomas, Dr. No B-5, G.E.F. Block, Industrial Town, Bangalore-44.

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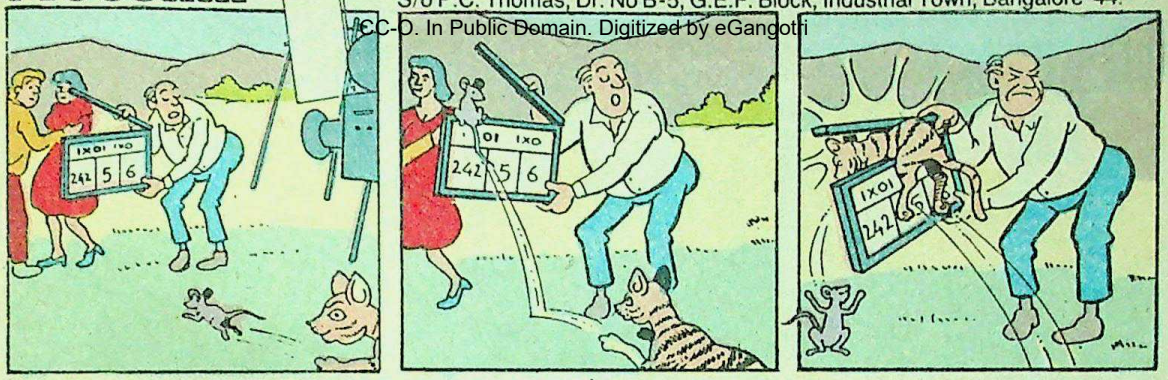

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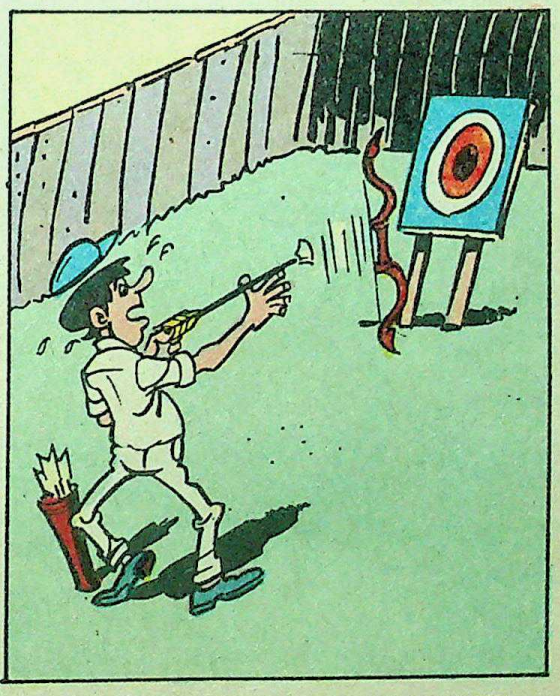
See and Smile

Based on an idea sent by: S. Nanda Kumar
2/37,M.M.D.A.Colony,Mogappair East, Madras-600050.



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Entry form S.I.Y. No.88

NAME:_____

ADDRESS:_____

AGE:_____

MY ANSWER: _____

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Entry form T.T.T. No.118

Write out your answer on plain paper and send it to us with this entry form duly filled in attached.

NAME:_____

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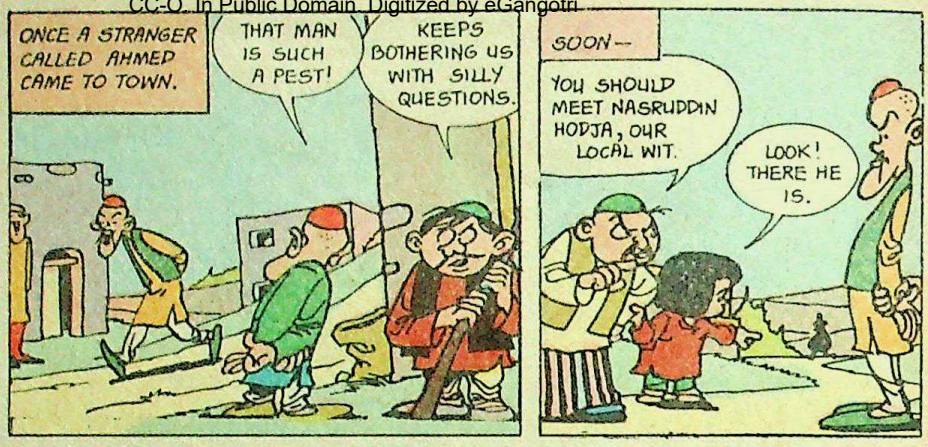
INSTANT LIE

Based on a story sent by:
M.A. Shah Nawaz
Door No 7, III Main Road,
Chinnappa Garden,
Bangalore-560 046.

Illustrations:
Ram Waeerkar



Readers Write...

Why do all children love reading Tinkle?

Mehul Shah,
Ratna Bldg., 5th Road, Khar, Bombay 400 052.

(You will know the answer from the letters we keep publishing on this page – Editor)

Chaman Charlie in Tinkle No. 202 was interesting. My sister who read the story could not control her laughter at all.

Prateek Tandon, Shillong 793 003.

Please try to publish features on how to maintain aquariums and fishes in Tinkle. The story "The Magic Conch" based on a folktale from Punjab in Tinkle No. 215 was very interesting.

Sanjay Patti,
G.P.D. 1-4, Govt. Qtrs., Alto-Porvorim, Bardez, Goa 403521.

(The article on aquariums has appeared in Tinkle No. 64 – Editor)

Thanks for introducing Super Quiz and Tinkle Tells You Why in Tinkle.

A. Venkata Rama,
281, 2nd 'H' Cross, 3rd Stage, 3rd Block, Bangalore 560 079.

"Jhatku Singh hosts a party" based on a story sent by Master A. Pradeep in Tinkle No. 216 was very interesting.

P. Kranthi,
L.I.G. "B", 201, Dr. A.S. Rao Nagar, Hyderabad 500 762.

In Tinkle No. 204, there is a feature on Archimedes. We have also a lesson on him. My unit tests are just over and I fared very well in English. My thanks to Tinkle for explaining a difficult lesson on Archimedes.

Jotika Jagasia,
136, Sindhi Society, Chembur, Bombay 400071.

I like Tinkle because of its wide-ranging features for children of all ages. For older children like me, there is the general knowledge section from where I have learned many things.

Hari Balaraman,
214, Shalaka, Maharshi Karve Road, Bombay 400 021.

In Tinkle no. 204 the story of 'Kalia the Crow' was very nice and humorous.

Anuradha J., Chembanagar, Bombay.

Tinkle Tinkle little book,
How I wonder what you look,
Up above on my shelf,
Like a precious stone you dwell.

Chitra Gopalkrishan,
A/45, Umed Park, Sola Road, Ahmedabad 380 061.

In Tinkle No. 207, I liked the story "The Big Fight" in the "Kalia the Crow" series. In this story I was also astonished to see Chamataka's strength. But why does Kalia always fly away in every story towards the end?

Nipen S. Apon Rengma,
P.O. Tseminyu, B.P.O.K. Station, Kohima, Nagaland 797 109.

(Because he has to look for more wrong-doers – Editor).

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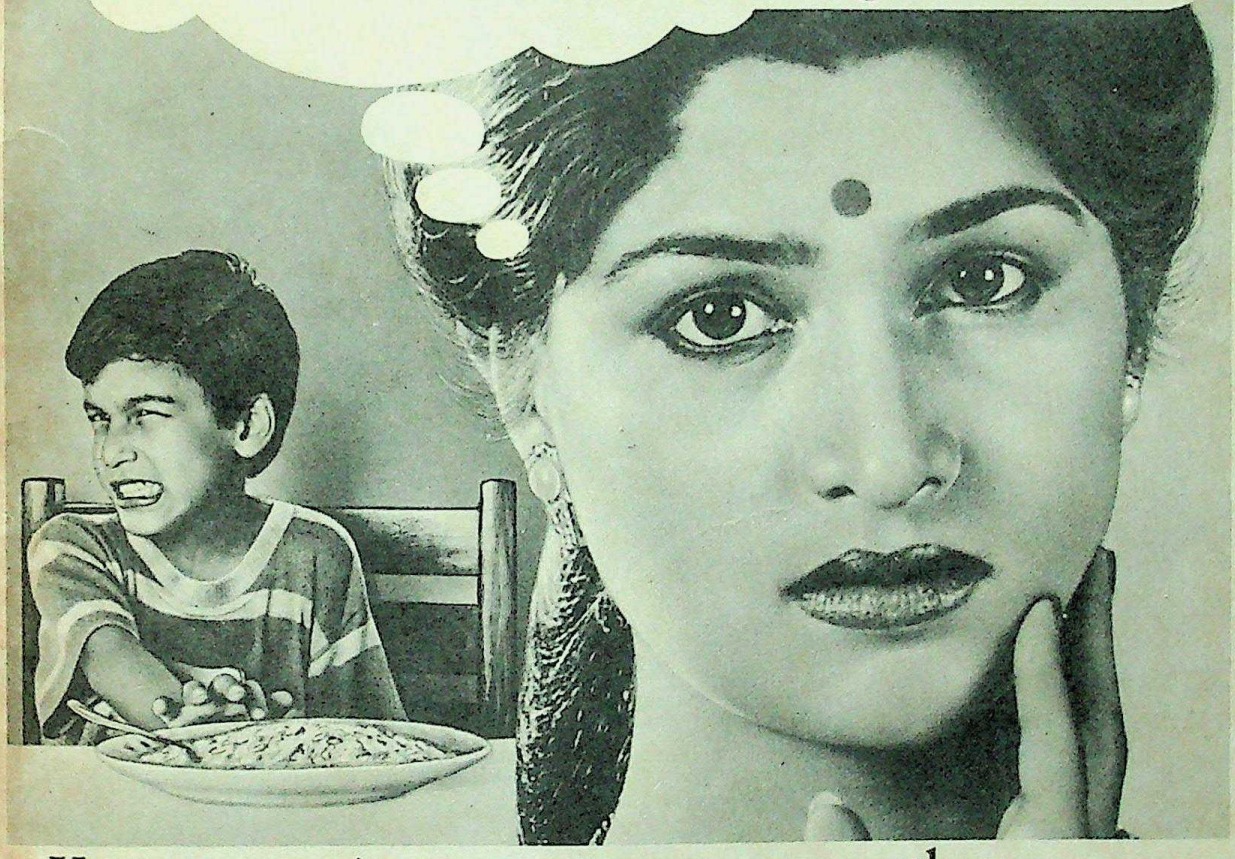
If he keeps saying 'no-no', how will he ever grow?



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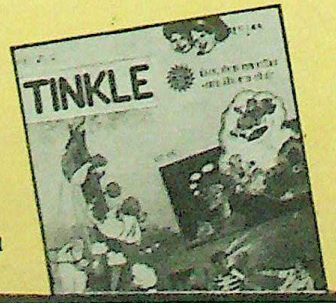

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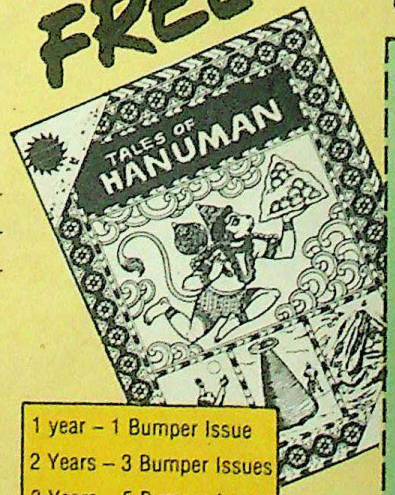

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